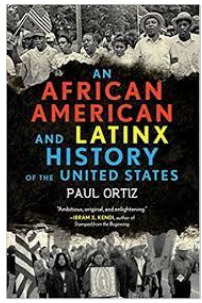

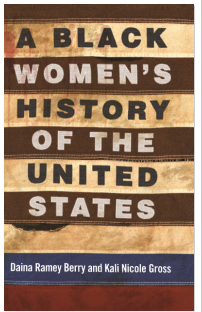

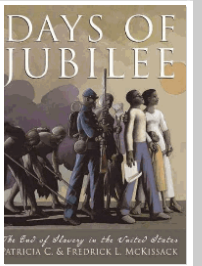

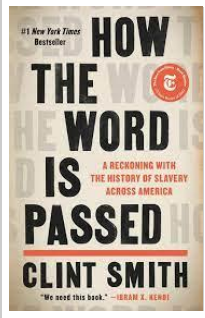


JUNETEENTH

FREEDOM DAY

Annotated Resources WOHS - 2022

Cover Image	Title	Author	Interest Level	Summary	Availability
	An African American & Latinx History of the United States	Paul Ortiz	11-Adult	<i>Explores 200 years of United States history from the perspective of African Americans and Latino peoples, arguing that from this perspective U.S. advancement and economic development is largely one of the working class organizing against European imperialism.</i>	
	A Black Women's History of the United States	Diana Ramey Berry	11 - Adult	<i>Relates empowering stories of African American women in history to show the different ways in which black women have been instrumental in shaping the country and to help inspire African American women to make their own mark.</i>	
	Days of Jubilee: The End of Slavery in the United States	Pat McKissack	9 - 12	<i>Enhanced with slave narratives, letters, and diaries as well as period photos, offers a look at the period of transition, known as the "days of Jubilee", when slavery ended and slaves became free men and women.</i>	



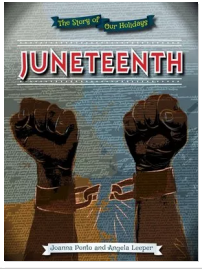

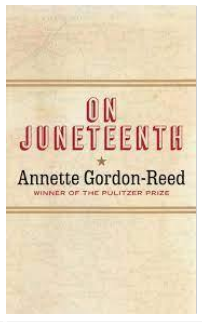

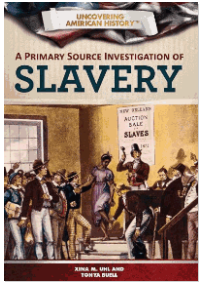

How the Word is Passed: A Reckoning with the History of Slavery Across America

Clint Smith

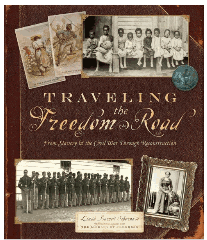

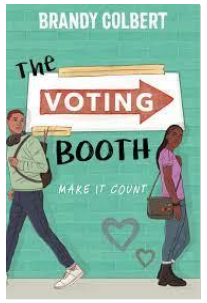
9-12

"Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks--those that are honest about the past and those that are not--that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, How the Word Is Passed illustrates how some of our country's most essential stories are hidden in plain view--whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of



				our country and how it has come to be"--From the publisher's web site.	
	Juneteenth	Angela Leper	9 - 10	<i>In Texas, all slaves found out they were free on June 19, 1865. This day is known as Juneteenth. At first, it was a holiday in Texas, but now people celebrate Juneteenth all across the United States. Readers will learn about the history of the holiday as well as how it is celebrated today.</i>	
	On Juneteenth	Anette Gordon - Reed	9-12	<i>The essential, sweeping story of Juneteenth's integral importance of American History, as told by a Pulitzer Prize - winning historian and Texas native.</i>	
	A Primary Source Investigation of Slavery	Xina M. Uhl & Tonya Buell	9 - 10	<i>"America's greatest shame has been its enslavement of millions of African Americans prior to their emancipation at the end of the Civil War in 1865. The experience of these individuals included backbreaking labor, cruel punishments, poverty, lack of education, and the separation of family members. From the beginning of their bondage in Africa, the lives of enslaved Africans is chronicled through books, drawings, advertisements, political cartoons, song lyrics, and more in this thought-provoking guide to a difficult time in the nation's past"</i>	

	<p>Reading While Black</p>	<p>Esau McCaulley</p>	<p>9-12</p>	<p><i>Reading While Black makes clear how the Scriptures, rightly read, are the source of Black justice and liberation, and how an orthodox belief in the authority of the Bible bolsters the dignity and flourishing of people of color in America.</i></p>	
	<p>Slavery and the Making of America</p>	<p>James Oliver Horton & Lois E. Horton</p>	<p>9 -12</p>	<p><i>Assesses the economic, cultural, and social implications of the enslavement of Africans in America, and includes profiles of both well-known and lesser-known historical figures.</i></p>	
	<p>Stamped From the Beginning</p>	<p>Ibram X. Fendi</p>	<p>11 - Adult</p>	<p><i>Examines the lives and thoughts of five major American intellectuals, such as Cotton Mather and W.E.B. Du Bois, both proslavery and pro-civil rights figures, and argues that even pro-civil rights thinkers have contributed to socially entrenched racism.</i></p>	 
	<p>Sweet Taste of Liberty - A True Story of Slavery and Restitution in America</p>	<p>W.Caleb McDaniel</p>	<p>11 - Adult</p>	<p><i>Examines the life of slave Henrietta Wood, focusing on her persistent legal quest for reparations from Zebulon Ward, the man who kidnapped and re-enslaved her in 1853, after five years of freedom. Describes how Wood was enslaved until after the Civil War freed her again and she sought justice by suing Ward. Draws on archival materials to explore topics of slavery, emancipation, the law, and reparations.</i></p>	

	<p>Traveling the Freedom Road: from Slavery & the Civil War through Reconstruction</p>	<p>Linda Barrett Osborne <i>in collaboration with the Library of Congress</i></p>	<p>9 - 12</p>	<p><i>Presents a history of slavery in the United States, from the early establishment of the slave trade prior to the American Revolution, to the abolitionist movement, emancipation, and the upheavals of the Reconstructive period of the late nineteenth century.</i></p>	
	<p>The Voting Booth</p>	<p>Brandy Colbert</p>	<p>7-12</p>	<p><i>"The first year they are eligible to vote, Marva and Duke meet at their polling place and, over the course of one crazy day, fall in love"--Provided by publisher.</i></p>	